

The book was found

# Slim Aarons: La Dolce Vita (Getty Images)



## Synopsis

This lavish fourth volume in Abrams's™ Slim Aarons collection revels in this photographer's™ decades-long love affair with Italy. From breathtaking aerials of the Sicilian countryside to intimate portraits of celebrities and high society taken in magnificent villas, Slim Aarons: La Dolce Vita captures the essence of "the good life." Slim Aarons first visited Italy as a combat photographer during World War II and later moved to Rome to shoot for Life magazine, yet even after relocating to New York, he would return to Italy almost every year for the rest of his life. The images collected here document the aristocracy, cultural elite, and beautiful people, such as Marcello Mastroianni, Ursula Andress, Joan Fontaine, and Tyrone Power, who lived la dolce vita in Italy's™ most fabulous places during the last 50 years. The introduction by Christopher Sweet shares stories from Aarons's™ years in Italy and new insights about his life and career. Also available from Slim Aarons: Slim Aarons: Women, Slim Aarons: Once Upon a Time, Slim Aarons: A Place in the Sun, and Poolside with Slim Aarons. Praise for Slim Aarons: La Dolce Vita: "Nostalgia-soaked images." "Harper's™ Bazaar "Sumptuous images." "Publishers Weekly "It's™ the next best thing to time travel." "DuJour magazine "A

## Book Information

Series: Getty Images

Hardcover: 240 pages

Publisher: Harry N. Abrams (October 1, 2012)

Language: English

ISBN-10: 141970060X

ISBN-13: 978-1419700606

Product Dimensions: 10 x 1 x 12 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars " See all reviews" (15 customer reviews)

Best Sellers Rank: #48,179 in Books (See Top 100 in Books) #30 in " Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #32 in " Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #49 in " Books > Arts & Photography > Photography & Video > Portraits

## Customer Reviews

We assumed that as the fourth book in a series of compilations of Slim Aarons's photographs of his years living La Dolce Vita, the material would begin to run a little thin. It doesn't. What a treasure

trove he seems to have built during his lifetime of photography. The fact that this book is solely about Italy, which was his preferred home away from home, no doubt helps. Beautiful people, beautiful locations, exquisite photography. And I'm sure I'm not the only guy who will appreciate the additional, more revealing photo of Catherine Wilkes, perhaps St. Louis' most beautiful export. Regarding another reviewer's comments: The book presents photographs "from the period", beautifully reproduced on high quality paper, just as with the prior Aarons books, leading me to believe that the negative reviewer is confusing this book with another publication. Bottom line: if you liked his other three books, as we did, you are likely to enjoy this one just as much. Same format, same size, every bit as enjoyable.

Chris Sweet, you've done a fabulous job capturing my father's love of Italy! I always think I've seen most of the photos my dad took, but there are lots in here I've never seen...especially some of the older B&W ones. Of course I'm biased, but the photos are spectacular. The introduction is rich in information about the time my dad spent in Italy and the captions are deep. This is a book my dad would have been so excited to show off. Love it!

This was a holiday gift for my Italian wife. Very beautifully assembled and a wonderful selection of images, it compels one to want to visit. An excellent addition to your coffee table book collection.

After spending three weeks touring Italy I fell in love with the architecture, food and people. I wanted something to remind me of the beauty and this book does that. These pictures were taken quite some time ago. The sad part is if you research the people in them, almost all of them are deceased.

All of Mr. Aaron's books are just perfect. That is if you really do appreciate the good life or can appreciate without getting uptight over those who do. For me, this is a continuation and a perfect complement to all the other Aarons books that have preceded it. This is a very fun volume. Enjoy!

I wanted to jump into the photos. Gorgeous photos from a gracious era. The architecture, lifestyle, fashion, and the Rivas - all to die for.

Fabulous photos. Glamorous times that hardly exist any more. Great coffee table book and also historical reference of grand houses and beautiful people

I ordered this as a gift for my daughter's upcoming trip to Italy. It was well received and the collection of pictures is fabulous!

[Download to continue reading...](#)

Slim Aarons: La Dolce Vita (Getty Images) Getty and Townend Praise Classics: The Songs of Keith Getty, Kristyn Getty and Stuart Townend (Sacred Performer Collections) Dolce Vita Confidential: Fellini, Loren, Pucci, Paparazzi, and the Swinging High Life of 1950s Rome Slim Aarons: Women Poolside With Slim Aarons Slim Aarons: Once Upon A Time Marguerite Makes a Book (Getty Trust Publications: J. Paul Getty Museum) Alexander the Great: Son of the Gods (Getty Trust Publications: J. Paul Getty Museum) Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) David Gandy by Dolce&Gabbana Skinny Italian: Eat It and Enjoy It - Live La Bella Vita and Look Great, Too! Sissinghurst, An Unfinished History: The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum Vincennes and Sevres Porcelain: Catalogue of the Collections. The J. Paul Getty Museum Painfully Rich: J. Paul Getty and His Heirs The Taking of Getty Oil: The Full Story of the Most Spectacular - and Catastrophic - Takeover of All Time French Illuminated Manuscripts in the J. Paul Getty Museum Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts The Hours of Simon de Varie (Getty Museum Monographs on Illuminated Manuscripts) Illuminating the End of Time: The Getty Apocalypse Manuscript

[Dmca](#)